



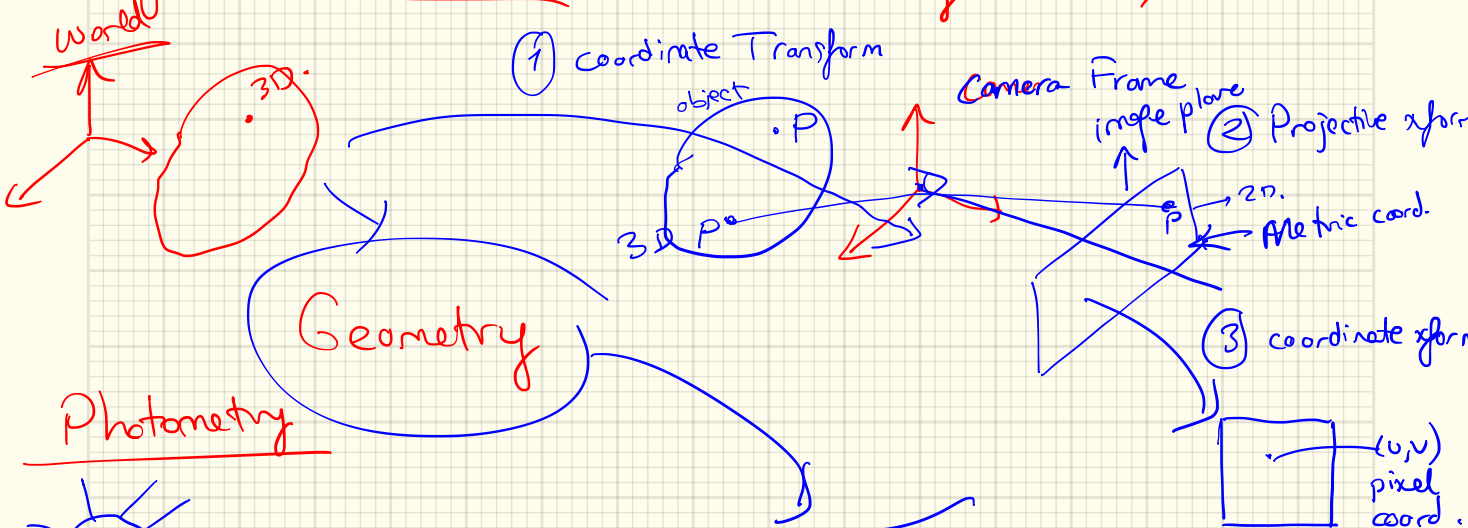
3D Vision

BLG-634E -Spring 2022

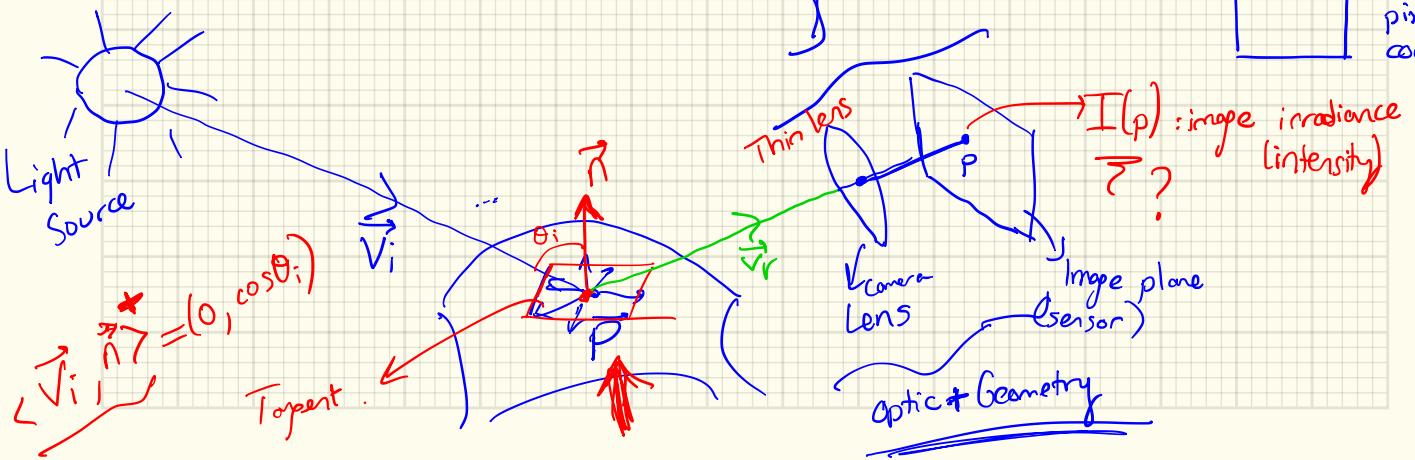
Gözde ÜNAL

28.02.2022

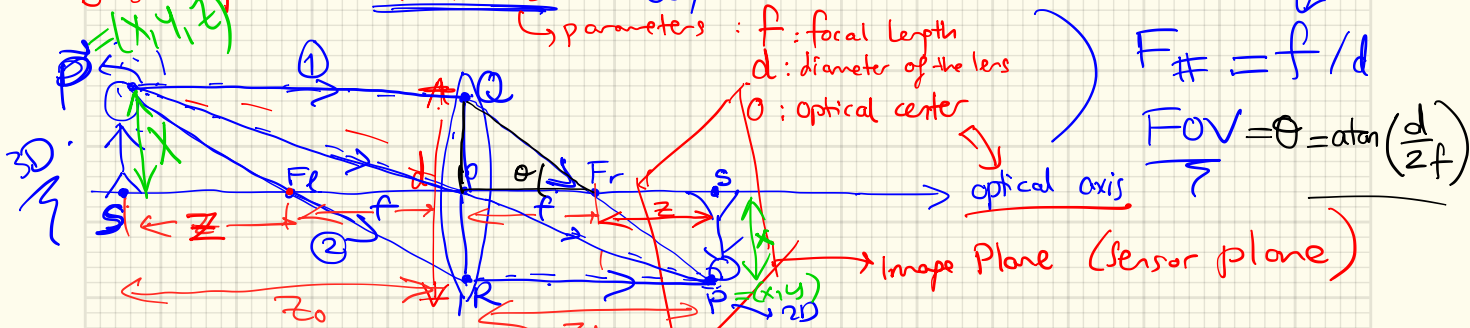
Image Formation Model : \rightarrow 1) Geometry \leftrightarrow optics. 2) Photometry \rightarrow 3D \rightarrow 2D.



Photometry



Basic Optics (Thin Lens Model) : 3D \rightarrow 2D.



$$F_{\#} = f/d$$

$$FOV = \theta = \arctan\left(\frac{d}{2f}\right)$$

Thin lens: (1) Any ray entering the lens // to the optical axis on one side goes thru the focus on the other side.

(2) Any ray entering the lens from the focus on one side emerges // to the axis on the other side.

To derive the thin lens equation, use similar triangles

$$\textcircled{1} \quad \frac{z}{X} = \frac{f}{x} \rightarrow \frac{X}{x} = \frac{z}{f}$$

$$\textcircled{1} \quad \left\langle P, F_l, S \right\rangle \sim \left\langle R, F_r, O \right\rangle$$

$$\textcircled{2} \quad \frac{z}{x} = \frac{f}{X} \xrightarrow{\textcircled{1} \times \textcircled{2}} z z = f^2$$

$$\textcircled{2} \quad \left\langle P, O, F_r \right\rangle \sim \left\langle O, O, F_r \right\rangle$$

Set $z_0 = z + f$
 $z_i = z + f$

$$\left. \begin{aligned} f^2 &= (z_0 - f)(z_i - f) \\ f^2 &= z_0 z_i - f(z_0 + z_i) + f^2 \end{aligned} \right\}$$

$$\Rightarrow z_o z_i = f(z_o + z_i) \rightarrow \frac{1}{f} = \frac{z_o + z_i}{z_o z_i}$$

→ Fundamental Eqn of
Thin lens

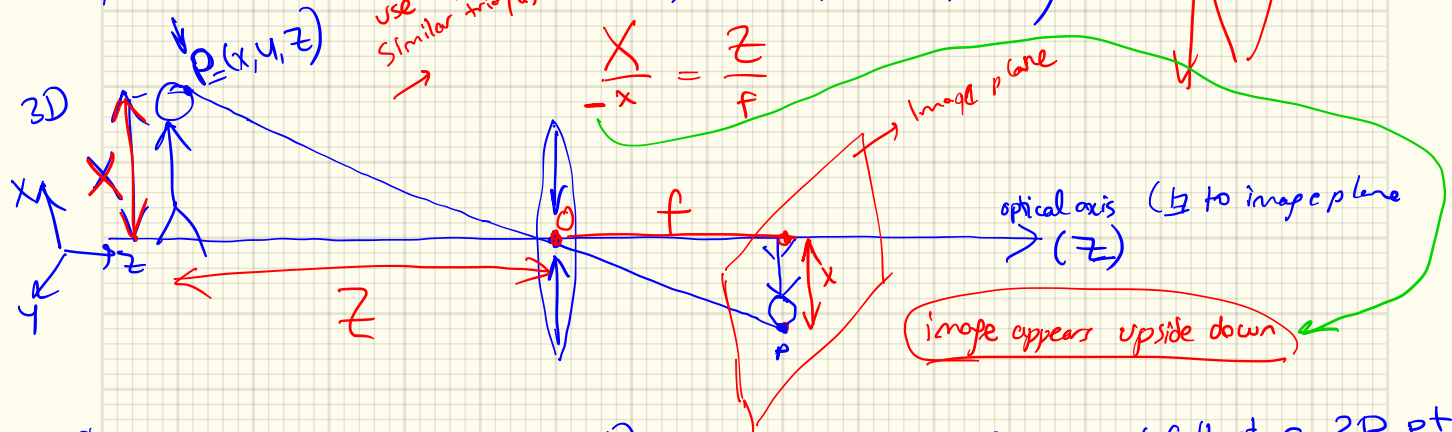
$$\boxed{\frac{1}{f} = \frac{1}{z_o} + \frac{1}{z_i}}$$

→ focusing

↓ Pinhole Camera : (Recall Occam's razor)

Reduce camera's aperture (lens) to a point (pinhole)

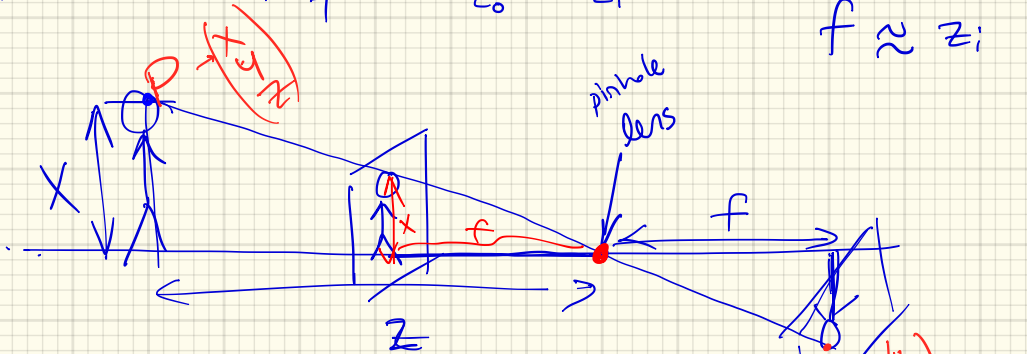
shrink thin lens to 0.
 $d \rightarrow 0$



Only a single ray from a point P can enter the camera, focus at p (fall at a 2D pt p on the sensor plane)

Thin lens eqn $\frac{1}{f} = \frac{1}{z_0} + \frac{1}{z_i}$ $\xrightarrow{\text{Pinhole } z_0 \rightarrow \infty}$ $\frac{1}{f} = \frac{1}{z_i}$

$f \approx z_i$



$$\frac{X}{z} = \frac{x}{f}$$

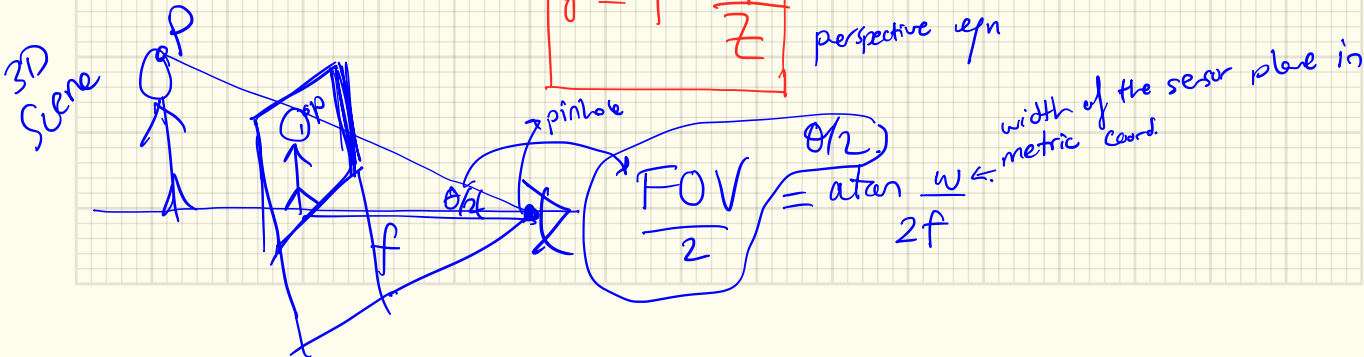
$$x = f \frac{X}{z}$$

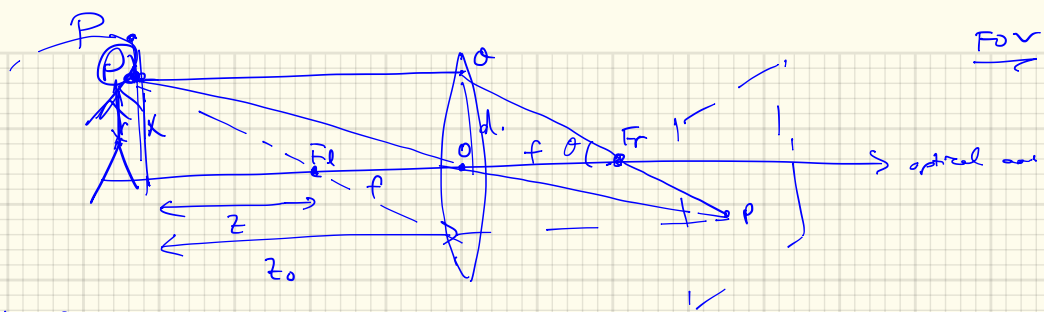
$$y = f \frac{Y}{z}$$

$$p = \begin{pmatrix} x \\ y \\ f \end{pmatrix}$$

$$P = \begin{pmatrix} X \\ Y \\ z \end{pmatrix}$$

perspective eqn





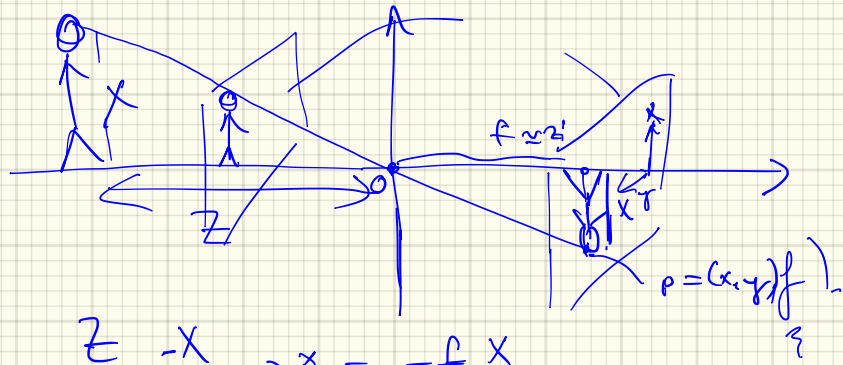
$$FOV = \arctan\left(\frac{d}{2f}\right)$$

$f \uparrow \quad FOV \downarrow$

$d \rightarrow 0$

$$\frac{1}{f} = \frac{1}{z_0} + \frac{1}{z_i}$$

$f \approx z_i$



$$\frac{z}{f} = -\frac{x'}{x} \rightarrow x' = -f \frac{x}{z}$$

$$y' = f \frac{y}{z}$$

→ Frontal pinhole camera model (Perspective)

Ideal Perspective projection

$$P = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$$\xrightarrow{\quad} \underline{p} = \begin{bmatrix} x \\ y \end{bmatrix} = \frac{f}{z} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$\uparrow \pi: \mathbb{R}^3 \rightarrow \mathbb{R}^2$$

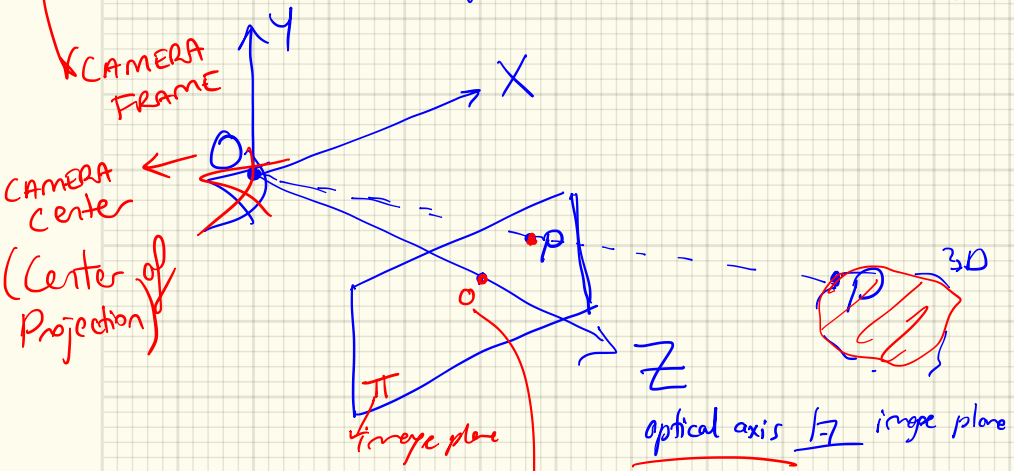
projection as a map

→ Nonlinear mapping

due to division by depth

(-factor

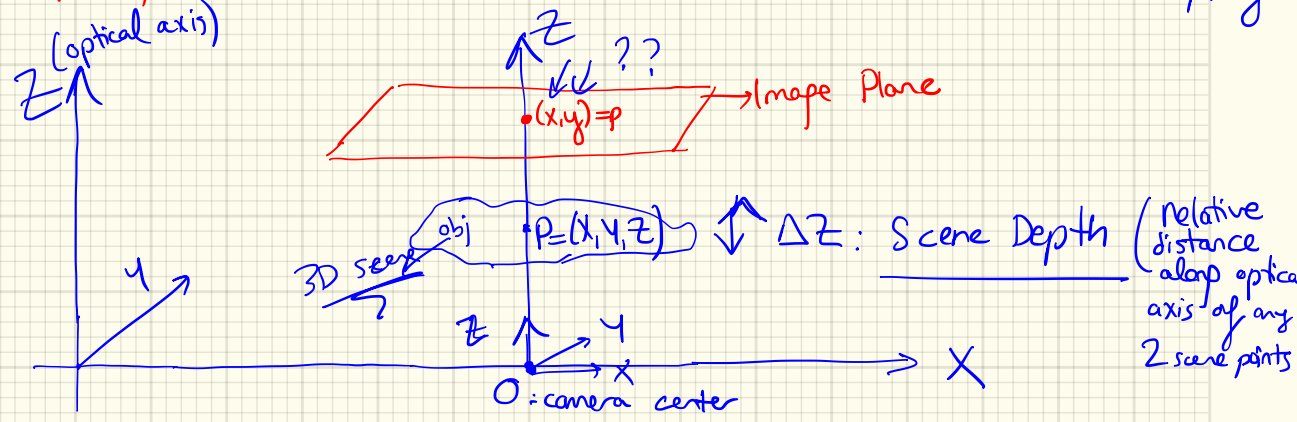
$$\frac{1}{z}$$



principal point
(image center) = Intersection of π & the optical axis

Weak Perspective

① Weak Perspective Camera Model: Linearize this nonlinear mapping



Assumption: Scene's depth is much smaller than the average distance \bar{z} of the points from the camera center.

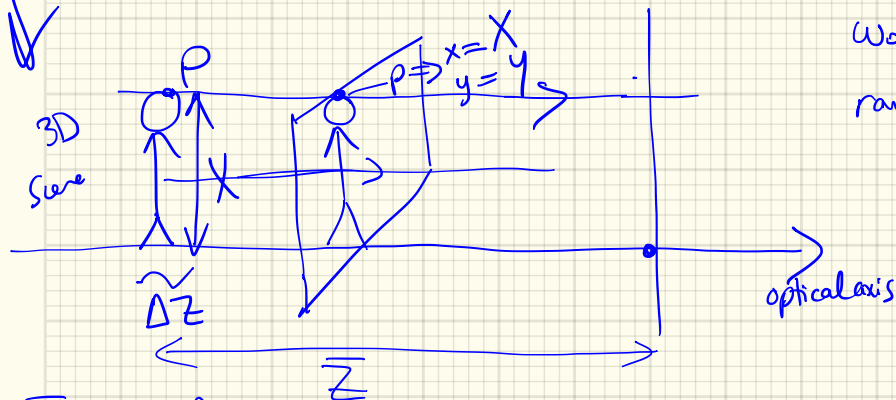
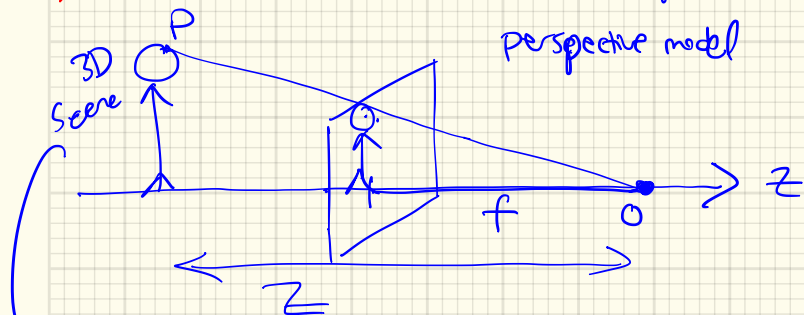
($\Delta z \ll \bar{z}$)
 (e.g. a rule of thumb $\Delta z < \frac{\bar{z}}{20}$)

$$x = f \frac{X}{z} \approx f \frac{X}{\bar{z}} \rightarrow \text{const. } x$$

$$y = f \frac{Y}{z} \approx f \frac{Y}{\bar{z}} \rightarrow s$$

2) Orthographic Projection: Limiting model:

$$\frac{f}{z} \rightarrow \frac{\infty}{\infty} \approx 1$$

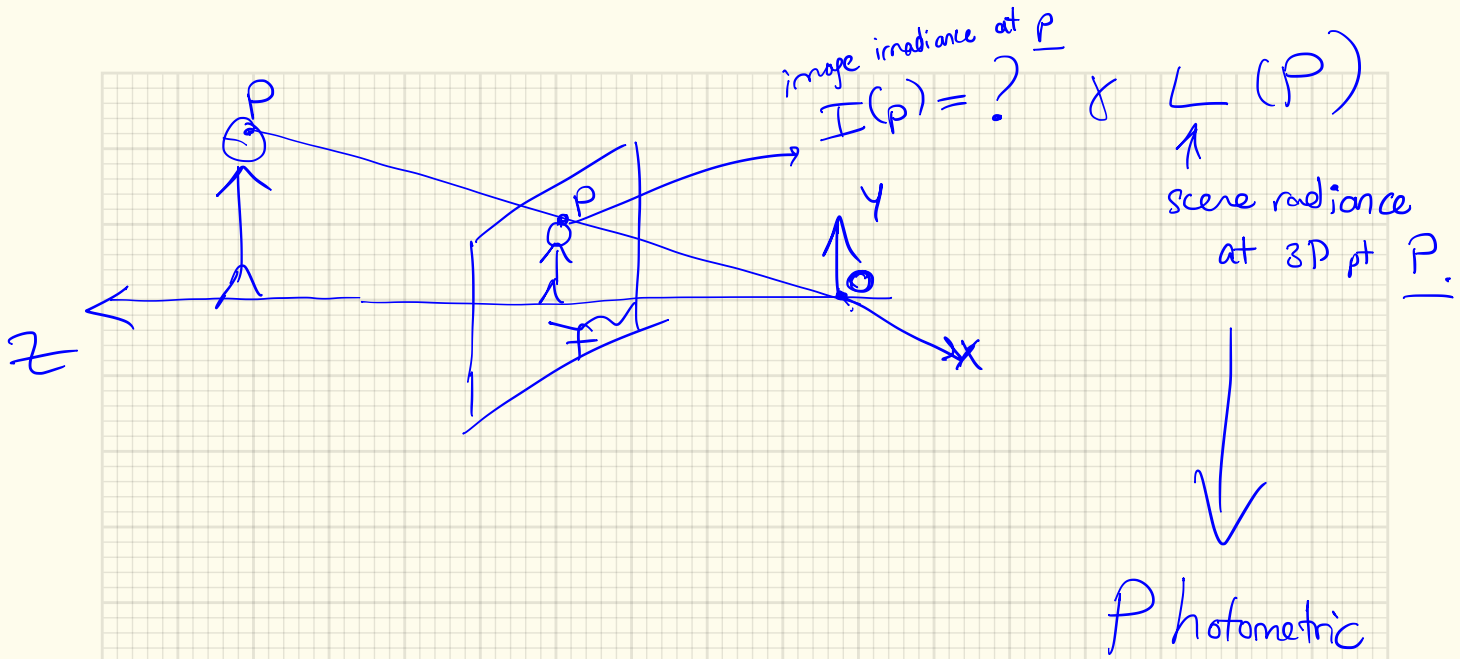


$$x = X$$

$$y = Y$$

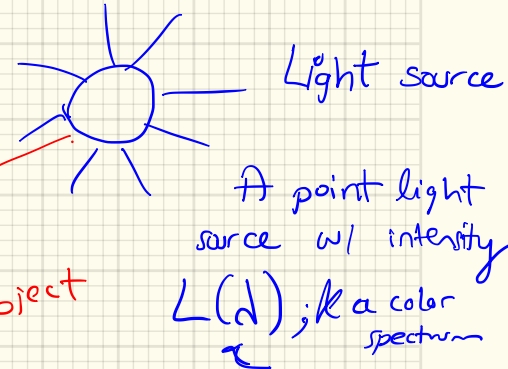
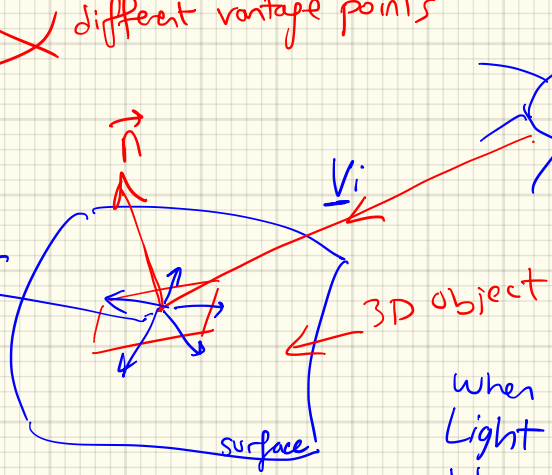
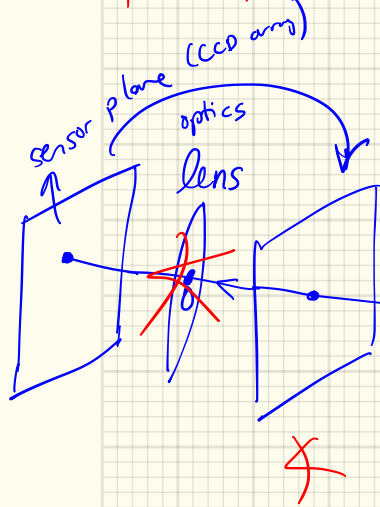
$$\bar{z} \gg \Delta z$$

f & \bar{z} are both ^{much} further away from the camera center.



Photometric Image Formation: (Simplified)

~~different vantage points~~



A point light source w/ intensity $L(d)$; k a color spectrum

When light hits an object surface, it's scattered & reflected.

BRDF: Bidirectional Reflectance Distribution Function.

describe how much of each wavelength arriving at an incident direction \underline{v}_i is emitted in a reflected direction \underline{v}_r .

BRDF: $f(\underline{v}_i, \underline{v}_r, \underline{n}, d)$
wavelength of light

Light source w/ intensity $L(\underline{v}_i, d)$: incident light \rightarrow

→ To calculate amount of light exiting a surface at point P in a direction \underline{v}_r , we integrate the product of incoming light $L_i(\cdot)$ w/ the the BRDF:

$$L_r(\underline{v}_r, d) = \int \underbrace{L_i(\underline{v}_i, d)}_{\text{light intensity}} \cdot \underbrace{f(\underline{v}_i, \underline{v}_r, \underline{n}, d)}_{\text{BRDF}} \underbrace{\langle \underline{v}_i, \underline{n} \rangle^+}_{\text{fore shortening factor}} dV_i$$

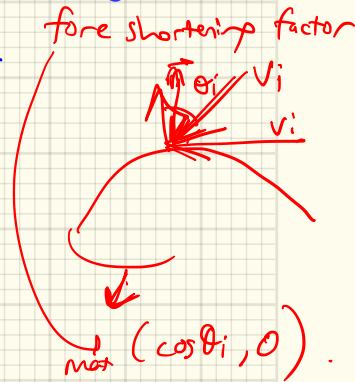
If \exists a finite no. of point light sources: $L_r(\underline{v}_r, d) = \sum L_i(d) \cdot f(\underline{v}_i, \underline{v}_r, \underline{n}, d) \cos \theta_i^+$

★ Typically BRDF is split into a **DIFFUSE** & **SPECULAR** components

DIFFUSE Reflection (Lambertian) Matte surfaces
(most textiles, paper, paints, woods, vegetation, stone, concrete ...)

- Scatters light uniformly in all directions
- widely used, smooth / non-shiny surfaces

Intensity variety w.r.t. only the surface normal →



→ Now, BRDF is constant: $f(\underline{v}_i, \underline{v}_r, \underline{n}, d) = f_d(d)$: aka surface albedo

The shading equation for Diffuse Reflection model becomes

$$L_d^{(P)}(\underline{v}_r, d) = \sum_i L_i(d) \cdot f_d(d) \langle \underline{v}_i, \underline{n} \rangle^+$$

↙
Scene Radiance at P in outgoing dir \underline{v}_r (viewing dir. does not matter)

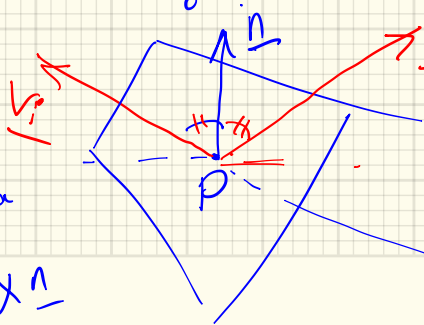
$f_d(P)$ like glued to the surface
 $f_d: p(P): \mathbb{R}^3 \rightarrow \mathbb{R}^+$ typical of surface material

SPECULAR Reflection: Reflected (specular) direction is important.

Mirror-like surfaces or glassy: metal, ceramic.

∴ Viewing direction (vantage point) \underline{v}_r matters

\underline{v}_i : light source direction
 \underline{S}_i : coplanar w/ $(\underline{v}_i, \underline{n})$ plane



n : surface normal
 The amount of light reflected in a given direction \underline{v}_r now depends on the angle btw $\langle \underline{v}_r, \underline{S}_i \rangle$

Form a plane by \underline{v}_i & \underline{n}

→ Different variations exist, eg. one BRDF for specular reflection

$$f_s(\underline{v}_r, \underline{s}_i, d) = \underbrace{\langle \underline{v}_r, \underline{s}_i \rangle}_{(\cos \theta_s)^k} \cdot k_s(d)$$

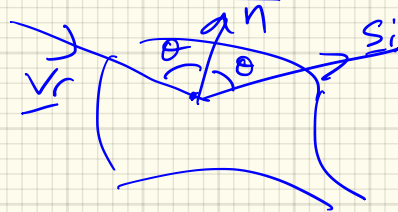
eg. Phong model uses a power of the cosine

softer glossy surfaces

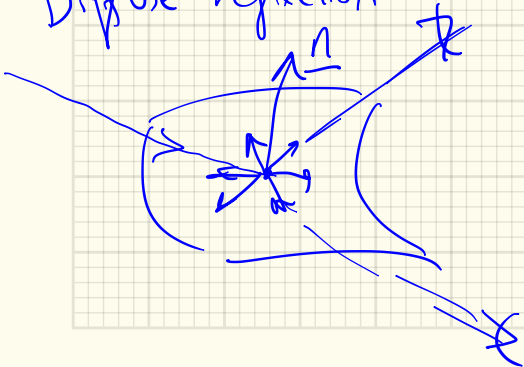
: larger k : more specular surface.

smaller k : materials w/ softer gloss.

strong specular surface



Diffuse reflection



Phong Shading Equation: Adds an ambient illumination term:

$$L_r(\underline{v}_r, d) = \underbrace{k_a(d)}_{\text{ambient color distrib}} \underbrace{L_a(d)}_{\text{ambient illumination}} + \underbrace{k_d(d)}_{\text{diffuse reflection}} \sum_i L_i(d) \langle \underline{v}_i, \underline{n} \rangle^+ + \underbrace{k_s(d)}_{\text{specular reflection}} \sum_i L_i(d) \langle \underline{v}_r, \underline{s}_i \rangle^{k_s} \langle \underline{v}_i, \underline{n} \rangle^+$$

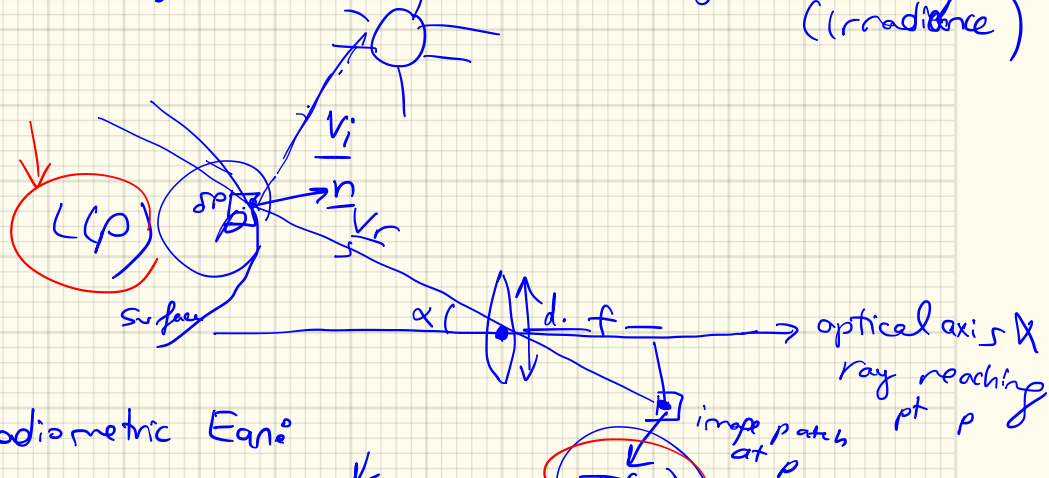
weights

eg. Sunny outdoor scene.

Ambient illumination $L_a(d)$ may be blue.

eg. Indoor scene lit w/ candles : $L_a(d)$ may be yellow.

⇒ Link Scene / Object Radiance to Image Intensity (Irradiance)



Fundamental Radiometric Eqn:

$$I(p) \propto L(P) (\cos \alpha)^4 \cdot \left(\frac{d}{f}\right)^2 \cdot I(p)$$

$\angle \underline{v}_r, \text{ optical axis}$ $\frac{1}{F\#}$
 foreshortening

Thin lens

For a Pinhole camera

Irradiance Equation

$$I(p) = \gamma L(P)$$

$\alpha \rightarrow \cos \alpha \approx 1$

In basic radiometry : the simple model of Lambertian surface radiance is widely adopted :

* The fact that image intensity does not change

w/ vantage point constitutes a FUNDAMENTAL

condition to establish correspondence across multiple views (images) of the same object.